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McKENZIE
RIDGWAY

DOCTOR WHO™

CLASSICS SERIES 4

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"Genesis"

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EXODUS

IN THESE *HARSH* DAYS OF FUTURE TIMES, A *FIFTH* HORSEMAN HAS JOINED HIS FOUR APOCALYPTIC BROTHERS... AND HIS NAME IS *'PROGRESS'*.

THOSE UNFORTUNATE ENOUGH TO HAVE BUILT THEIR HOMES IN HIS *PATH* FIND THEMSELVES FACED WITH A SIMPLE DECISION... STAY AND BE *TRAMPLED* BENEATH HIS HOOVES, OR *MOVE*.

AS ONE, THEY MOVE. SOME ARE ABLE TO *LEAVE* THE PLANET ENTIRELY...

...MOST ARE *NOT!*

ALL SHARE A SENSE OF BLIND HOPE IN THE FACE OF TOTAL LOSS, A SENSE THEY WILL CARRY WITH THEM EVERYWHERE.

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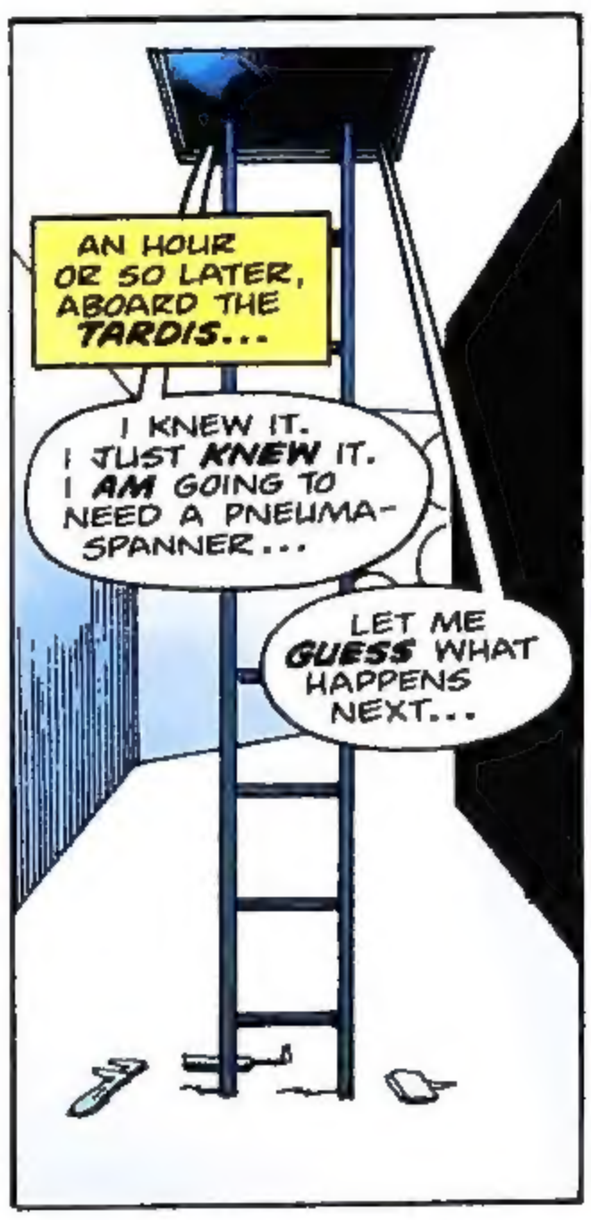
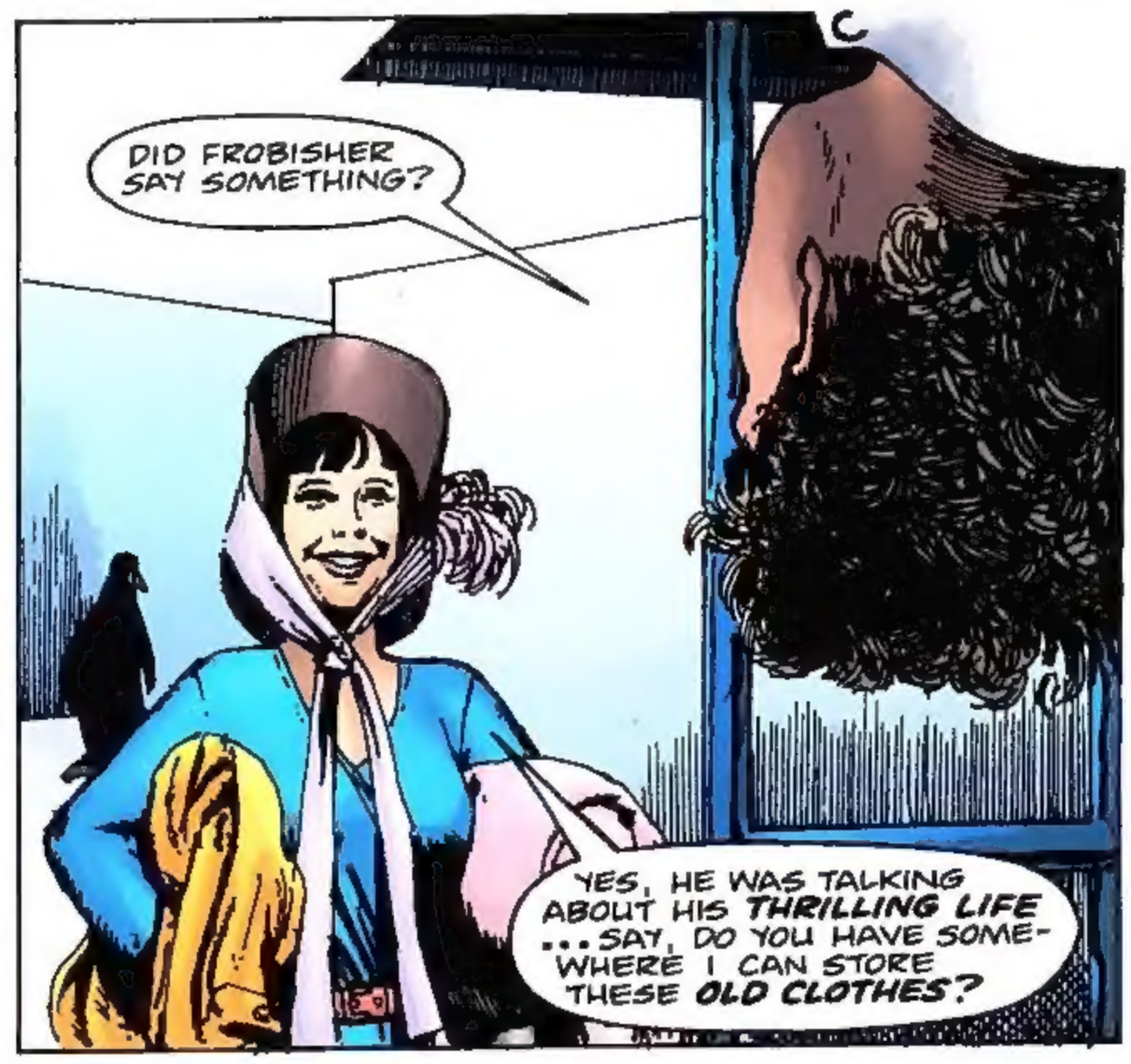

AN HOUR OR SO LATER, ABOARD THE TARDIS...
I KNEW IT. I JUST KNEW IT. I AM GOING TO NEED A PNEUMA-SPANNER...
LET ME GUESS WHAT HAPPENS NEXT...

FROBISHER... I DON'T SUPPOSE YOU COULD-
-GO AND FETCH THE PNEUMA-SPANNER?

YOU'RE A FINE CHAP, FROBISHER!
YEAH, YEAH. I KNOW. I'D JUST LIKE TO FIND OUT WHY IT'S ME, THE BRAINS OF THE TEAM, THAT HAS T'DO THE LIFTING AND CARRYING.

BRAINS? HAH! IF I HAD ANY BRAINS I'D BE BACK HOME PICKING UP TWENTY-FIVE A DAY PLUS EXPENSES AS A GUMSHOE...

ON THE OTHER HAND, IT COULD BE WORSE. AT LEAST I'M STILL ALIVE.


DID FROBISHER SAY SOMETHING?
YES, HE WAS TALKING ABOUT HIS THRILLING LIFE ...SAY, DO YOU HAVE SOME-WHERE I CAN STORE THESE OLD CLOTHES?

NOT NOW, PERI. I'M AWFULLY BUSY. SEE IF YOU CAN HURRY FROBISHER ALONG WITH THAT PNEUMA-SPANNER...

RATS! NO LIGHTS. ANYBODY GOT A MATCH?

WHASSAT?
SKIRFLE!
SKFF!
SKFF!

ER, ANYBODY THERE?
HI! NEED A LIGHT?

GAH!

PERI! I ALMOST JUMPED OUT OF MY LITTLE WEBBED BOOTEES.
SORRY, FROBISHER— DIDN'T REALISE YOUR NERVES WERE SO BAD!

BRING THAT TORCH HERE AND LET'S SEE WHAT'S SCUFFLING IN THE DARK...
SCUFFLING? DON'T THINK IT COULD BE MICE, DO YOU?

MICE? GET SERIOUS. IT'S MORE LIKELY-- HUH?
SKURFLE!
SKUF!
SKFF!

OH GOODNESS!

GAH!
34 Pkts.
2 oz.
JOHN RODGERS

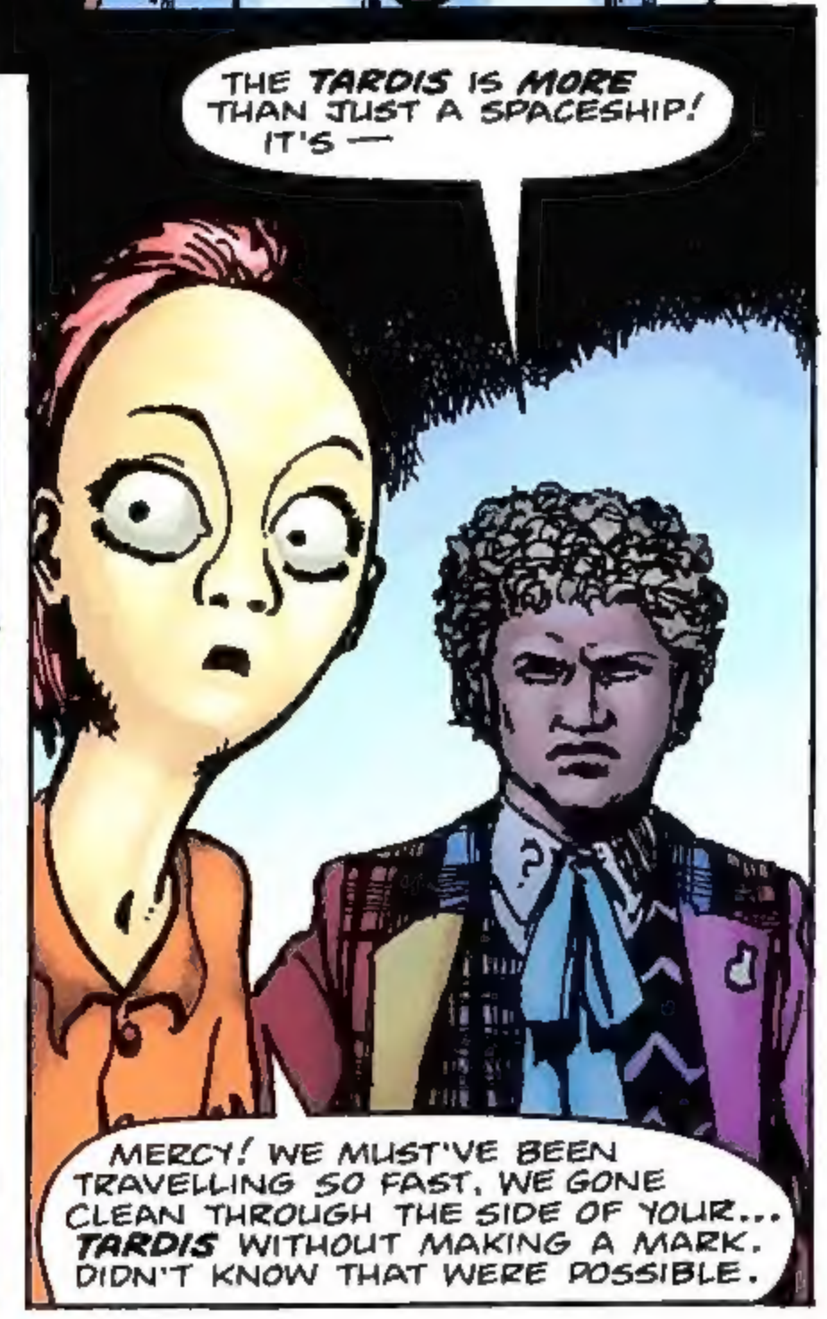
WHAT?

PEOPLE? IN MY TARDIS? WE'LL SEE ABOUT THIS.

RIGHT! WHAT'S THIS SPACESHIP DOING IN MY BOX-ROOM? WHO'S IN CHARGE HERE?

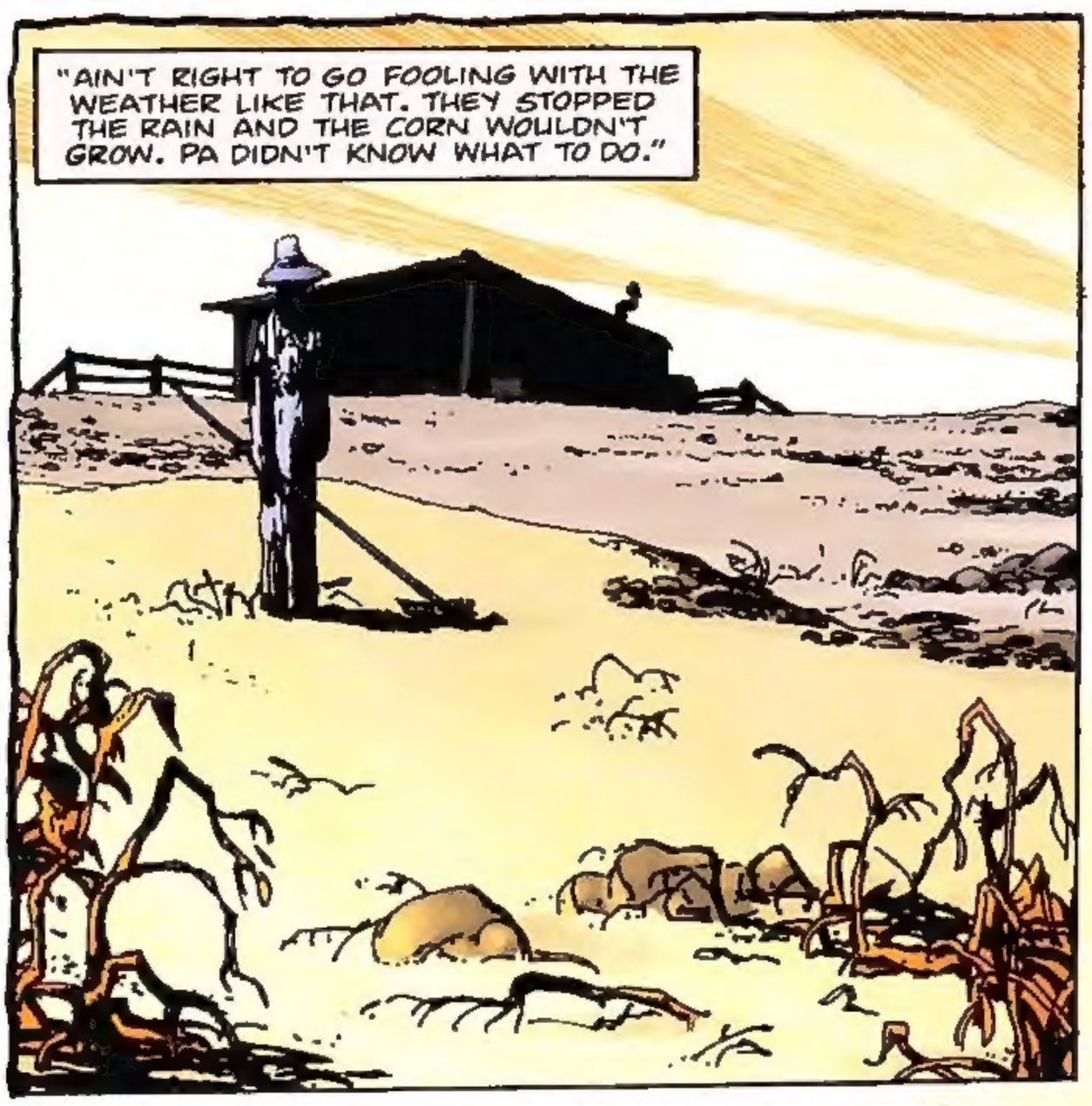
SLOW DOWN, DOCTOR. I THINK THESE PEOPLE ARE ONLY ABOUT NINETY-SEVEN CENTS TO THE DOLLAR. THE GENTLE TOUCH WILL WORK BETTER HERE.
COME ON. SPEAK UP. HOW DID YOU GET HERE?

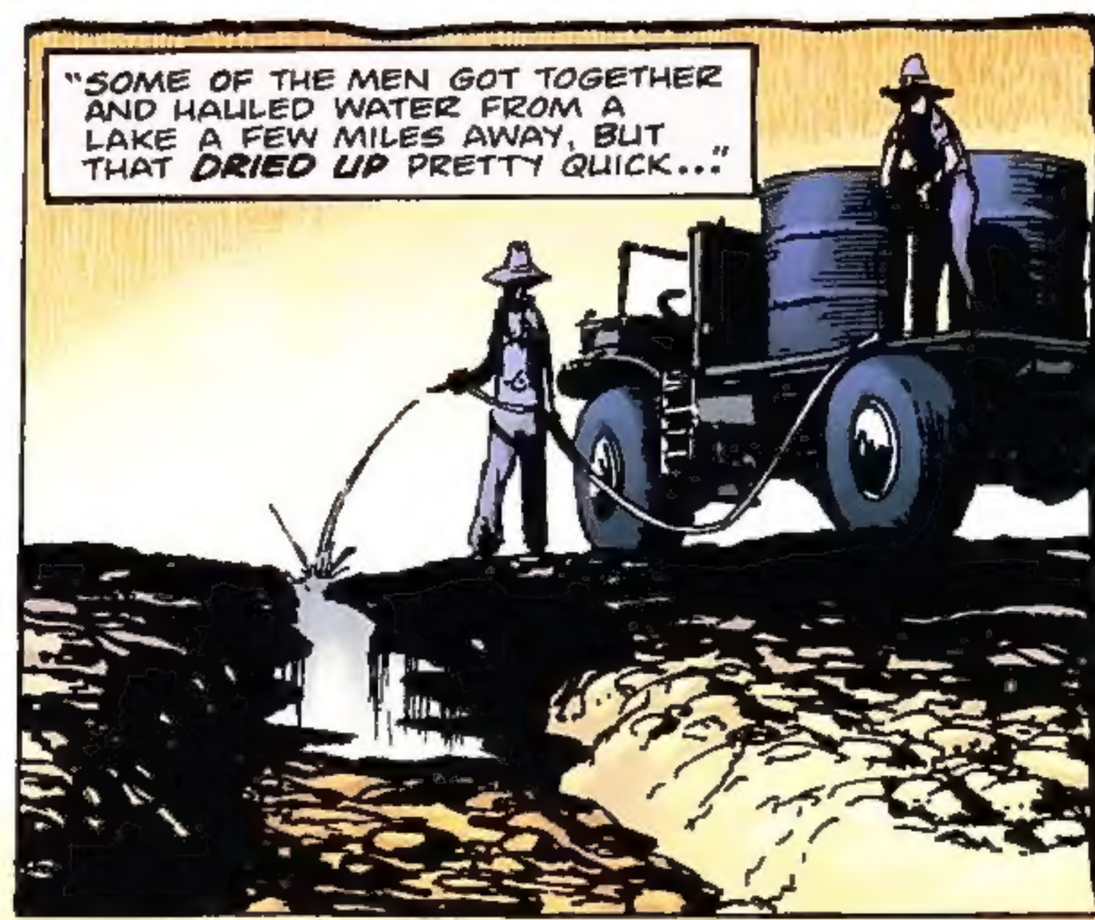
I DON'T RIGHTLY KNOW. ONE MINUTE WE WAS LEAVING SYLVANIAR'S ATMOSPHERE, THE NEXT WE WAS IN THIS ROOM...
THIS IS A SHIP, AIN'T IT?

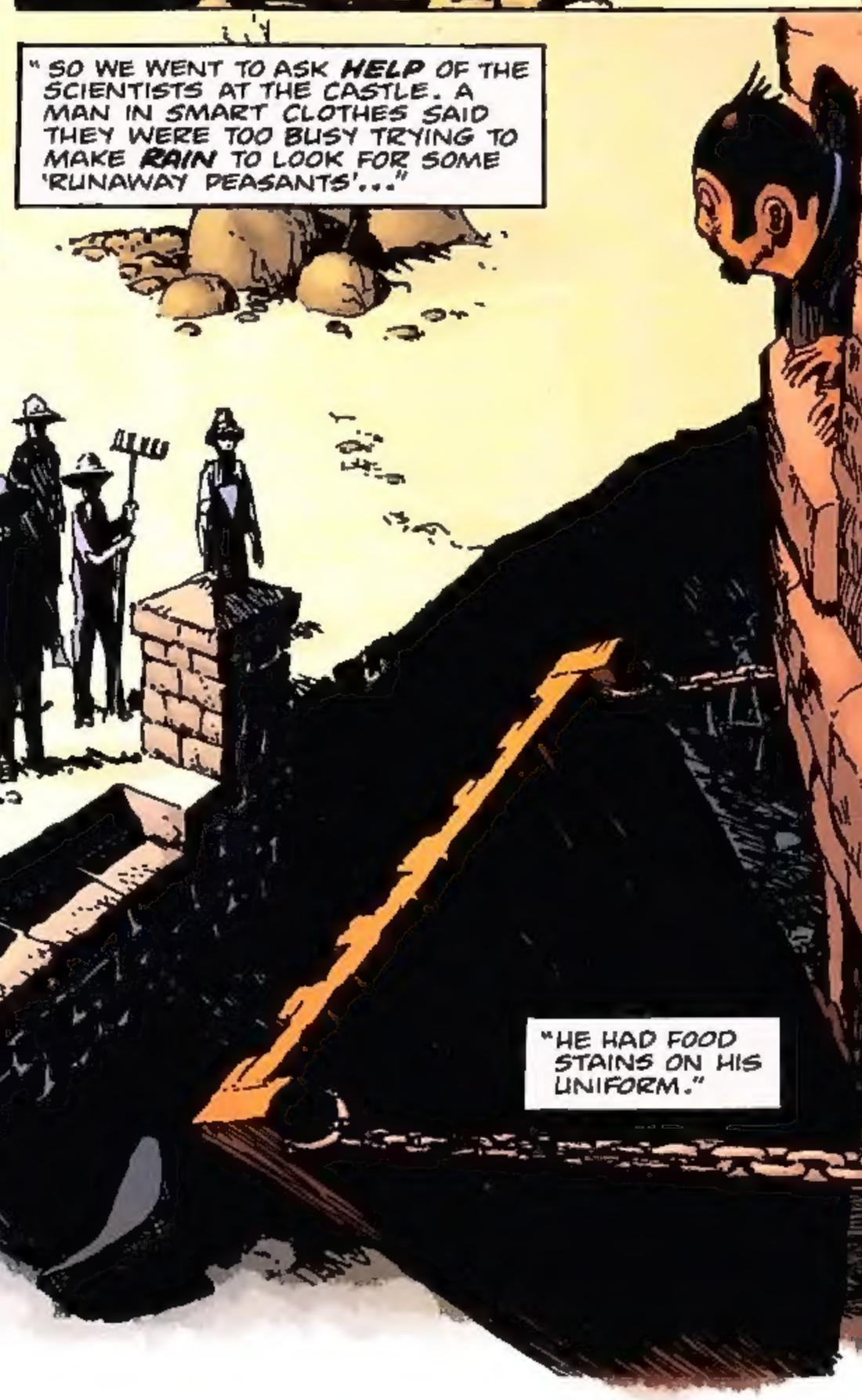

THE TARDIS IS MORE THAN JUST A SPACESHIP! IT'S —
MERCY! WE MUST'VE BEEN TRAVELLING SO FAST, WE GONE CLEAN THROUGH THE SIDE OF YOUR... TARDIS WITHOUT MAKING A MARK. DIDN'T KNOW THAT WERE POSSIBLE.

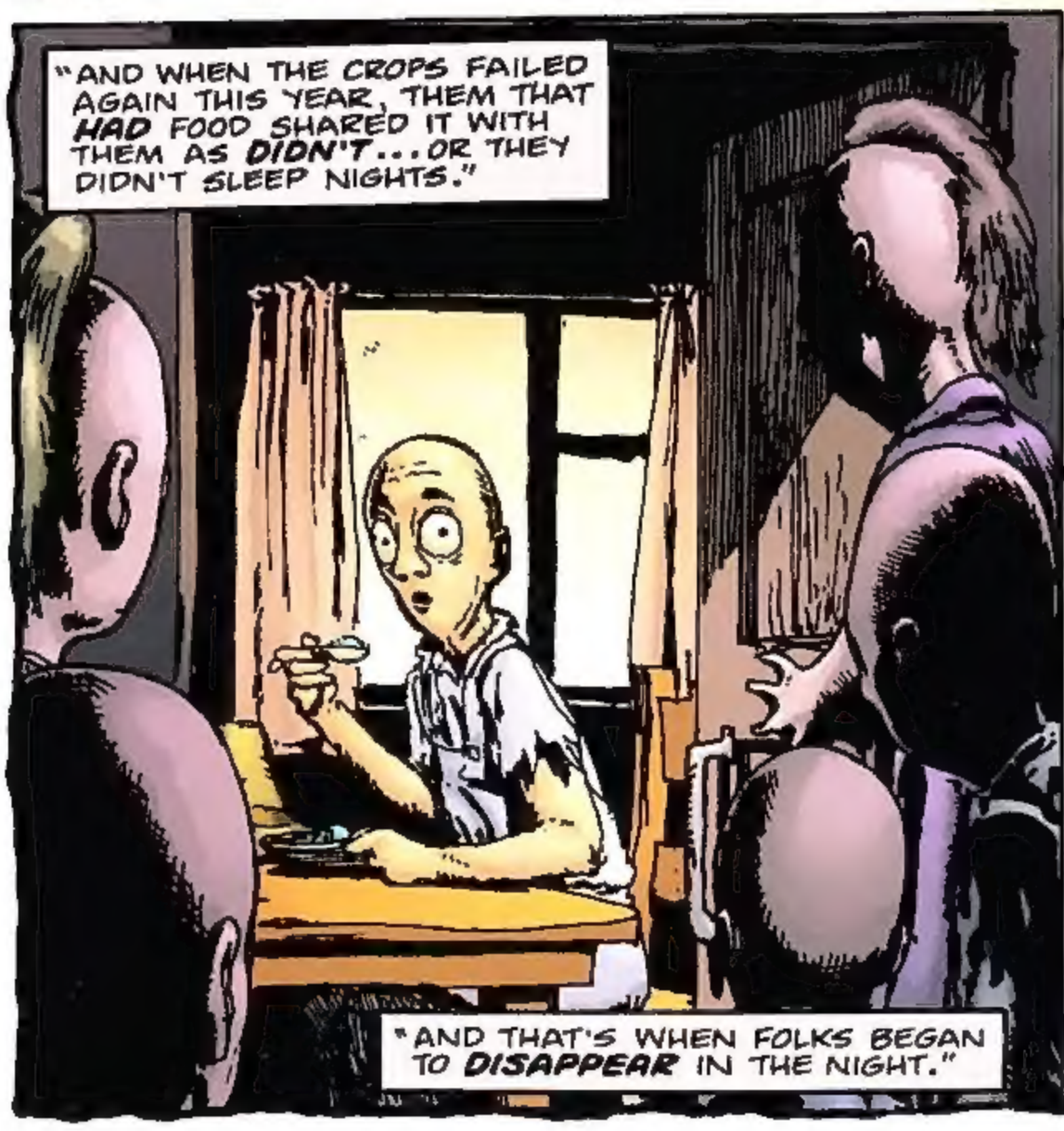
BUT...HOW'RE WE GOING TO GET OUR SHIP OUT OF HERE?
I WAS HOPING YOU WERE GOING TO TELL ME!
DOCTOR!

"DOCTOR"? IT WERE YOUR SORT — SCIENTISTS WHO BROUGHT THE FAMILY TO THIS IN THE FIRST PLACE, WHAT WITH THEIR EXPERIMENTING...
SPEH! MENTIN!


"AIN'T RIGHT TO GO FOOLING WITH THE WEATHER LIKE THAT. THEY STOPPED THE RAIN AND THE CORN WOULDN'T GROW. PA DIDN'T KNOW WHAT TO DO."


"SOME OF THE MEN GOT TOGETHER AND HAULED WATER FROM A LAKE A FEW MILES AWAY, BUT THAT DRIED UP PRETTY QUICK..."


"SO WE WENT TO ASK HELP OF THE SCIENTISTS AT THE CASTLE. A MAN IN SMART CLOTHES SAID THEY WERE TOO BUSY TRYING TO MAKE RAIN TO LOOK FOR SOME 'RUNAWAY PEASANTS'..."
"HE HAD FOOD STAINS ON HIS UNIFORM."


"AND WHEN THE CROPS FAILED AGAIN THIS YEAR, THEM THAT HAD FOOD SHARED IT WITH THEM AS DIDN'T...OR THEY DIDN'T SLEEP NIGHTS."
"AND THAT'S WHEN FOLKS BEGAN TO DISAPPEAR IN THE NIGHT."

ENOUGH! IT SEEMS TO ME THAT ALL I HAVE TO DO IS DEMATERIALISE THE TARDIS TO TURN YOU AND YOUR TRIBE LOOSE ON THE GALAXY ONCE MORE. SO IF YOU'LL KINDLY BOARD--
THAT DOES IT!

YOU KNOW, DOCTOR, I THOUGHT YOU HAD MORE CHARACTER THAN YOU SHOW. I WAS WRONG. YOU'RE A REAL COLD FISH.

I'VE HEARD YOU MAKE SPEECHES ABOUT NEVER TAKING AN INTELLIGENT LIFE AND MAKING THE GALAXY A SAFE DEMOCRACY. OKAY, LET'S SEE SOME OF THAT COMPASSION...

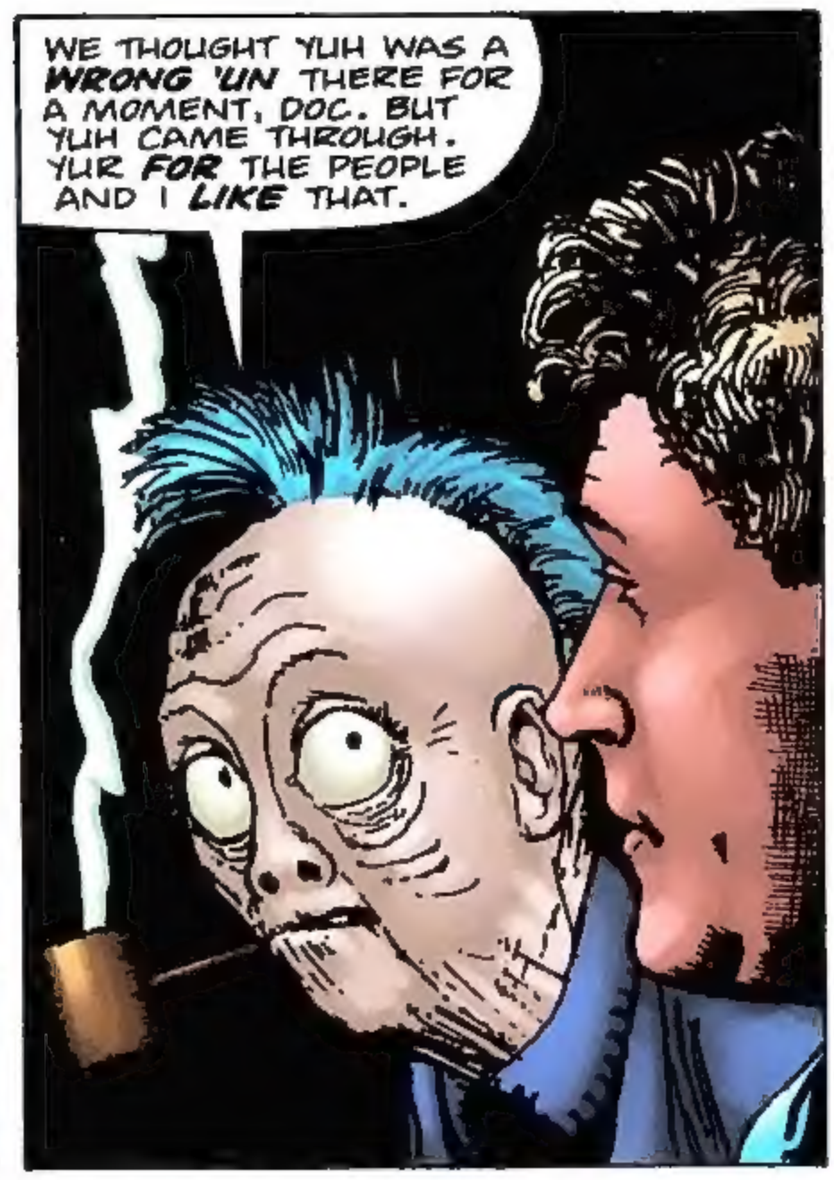
FOR HEAVEN'S SAKE, YOU DIDN'T EVEN OFFER THEM FOOD...
SHE DIDN'T ASK FOR FOOD!

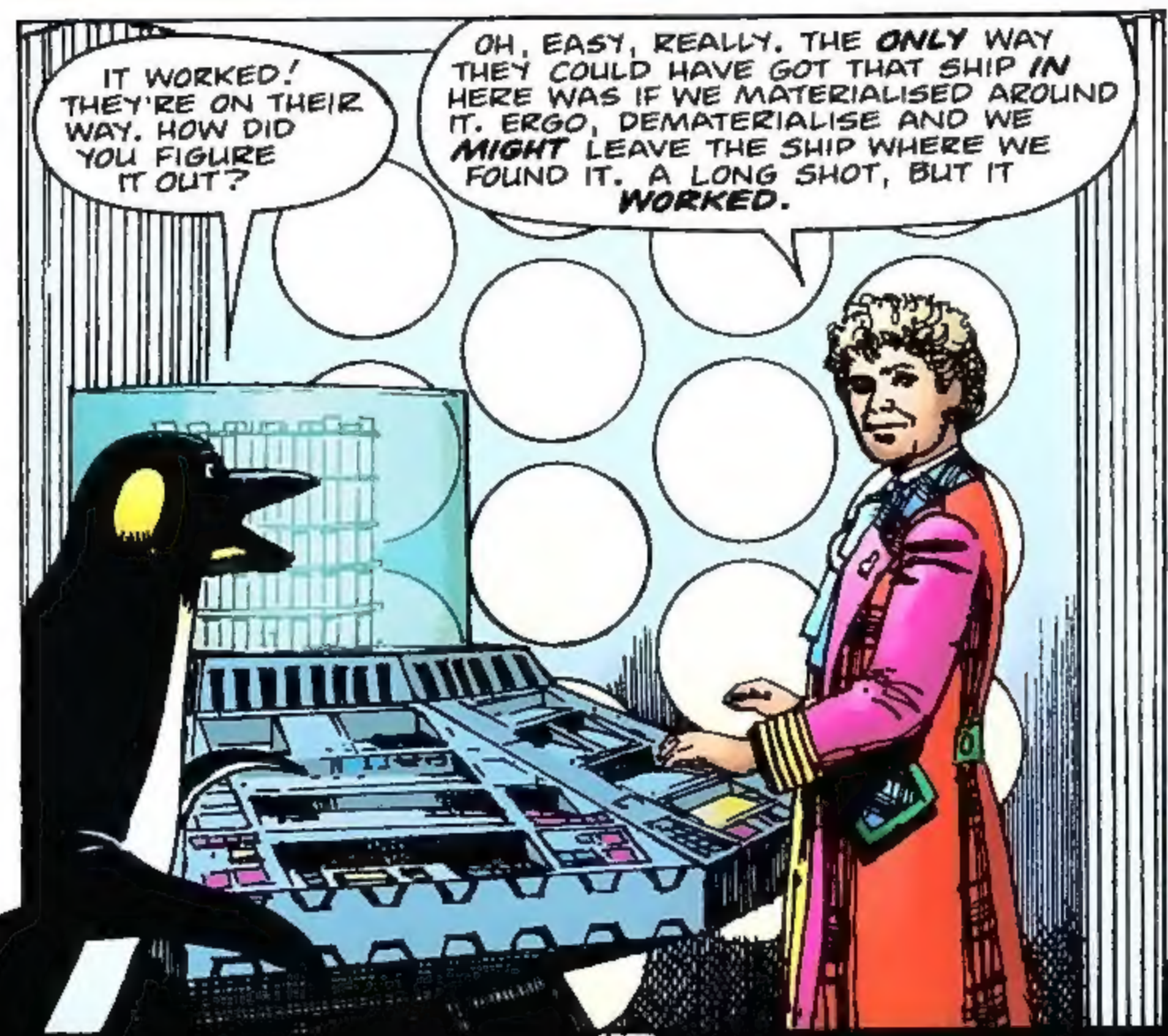
SHE SHOULDN'T HAVE TO.

YOU'RE RIGHT... FROBISHER, HELP ME LOAD SOME FOOD ONTO THEIR SHIP. AND YOU, PERI, NOW HAVE A HOME FOR THOSE OLD CLOTHES.

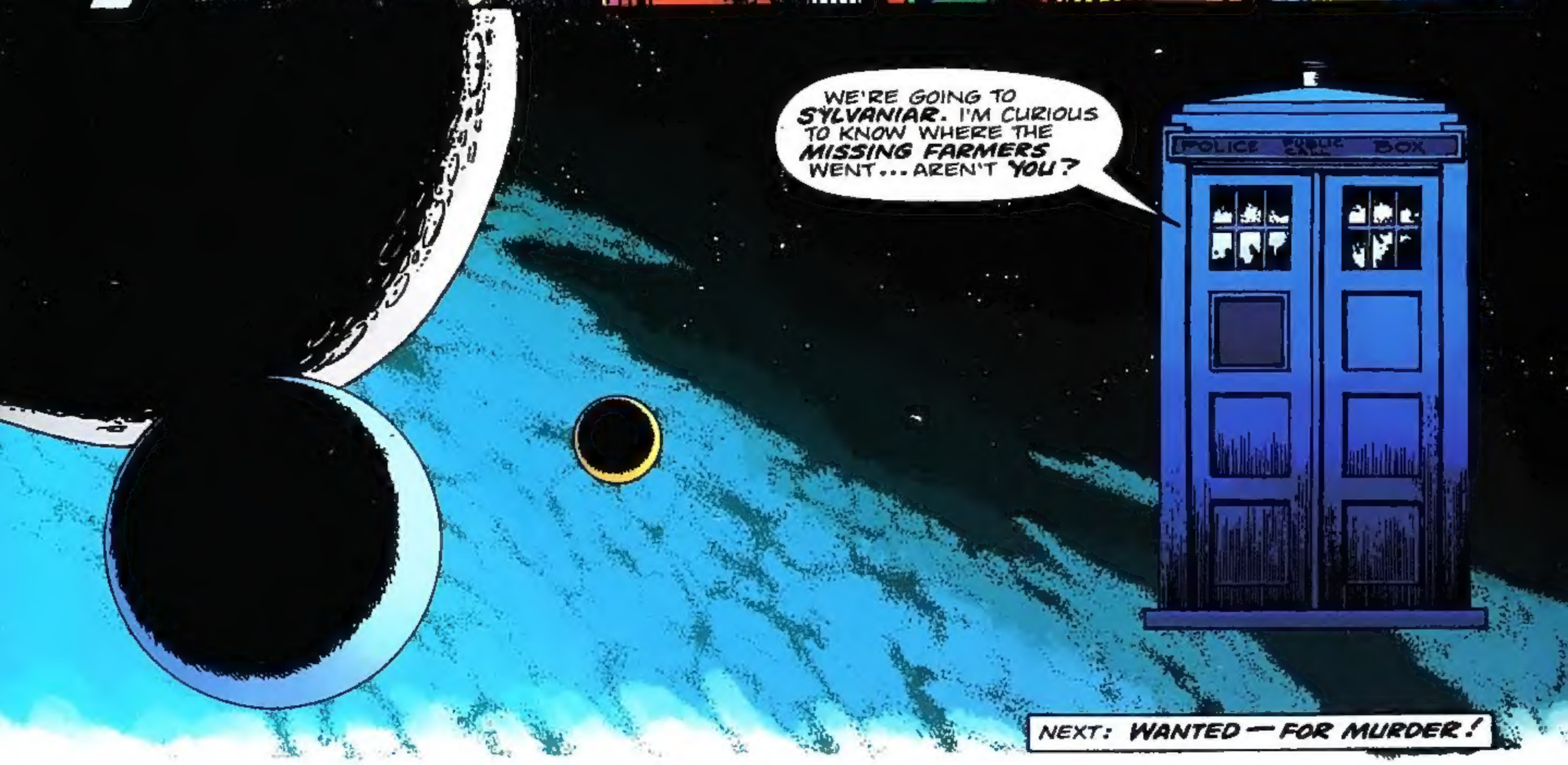
AND LET'S HURRY IT UP... WE HAVE A WHOLE LOT OF WORK AHEAD OF US TODAY.
RIGHT YOU ARE, SKIPPER!

IS THAT THE LOT?
YUP!
BLESS YOU, MISS, FOR YOUR KINDNESS.
BEANS
!! NESS!
THE DOCTOR'S GOT GOOD HEARTS, REALLY. HE JUST GETS TETCHY WHEN HE'S BEEN WORKING HARD.


WE THOUGHT YUH WAS A WRONG 'UN THERE FOR A MOMENT, DOC. BUT YUH CAME THROUGH. YUR FOR THE PEOPLE AND I LIKE THAT.


IT WORKED! THEY'RE ON THEIR WAY. HOW DID YOU FIGURE IT OUT?
OH, EASY, REALLY. THE ONLY WAY THEY COULD HAVE GOT THAT SHIP IN HERE WAS IF WE MATERIALISED AROUND IT. ERGO, DEMATERIALISE AND WE MIGHT LEAVE THE SHIP WHERE WE FOUND IT. A LONG SHOT, BUT IT WORKED.

NOW YOU'VE DONE YOUR GOOD DEED FOR THE DAY, WHERE NEXT?
?

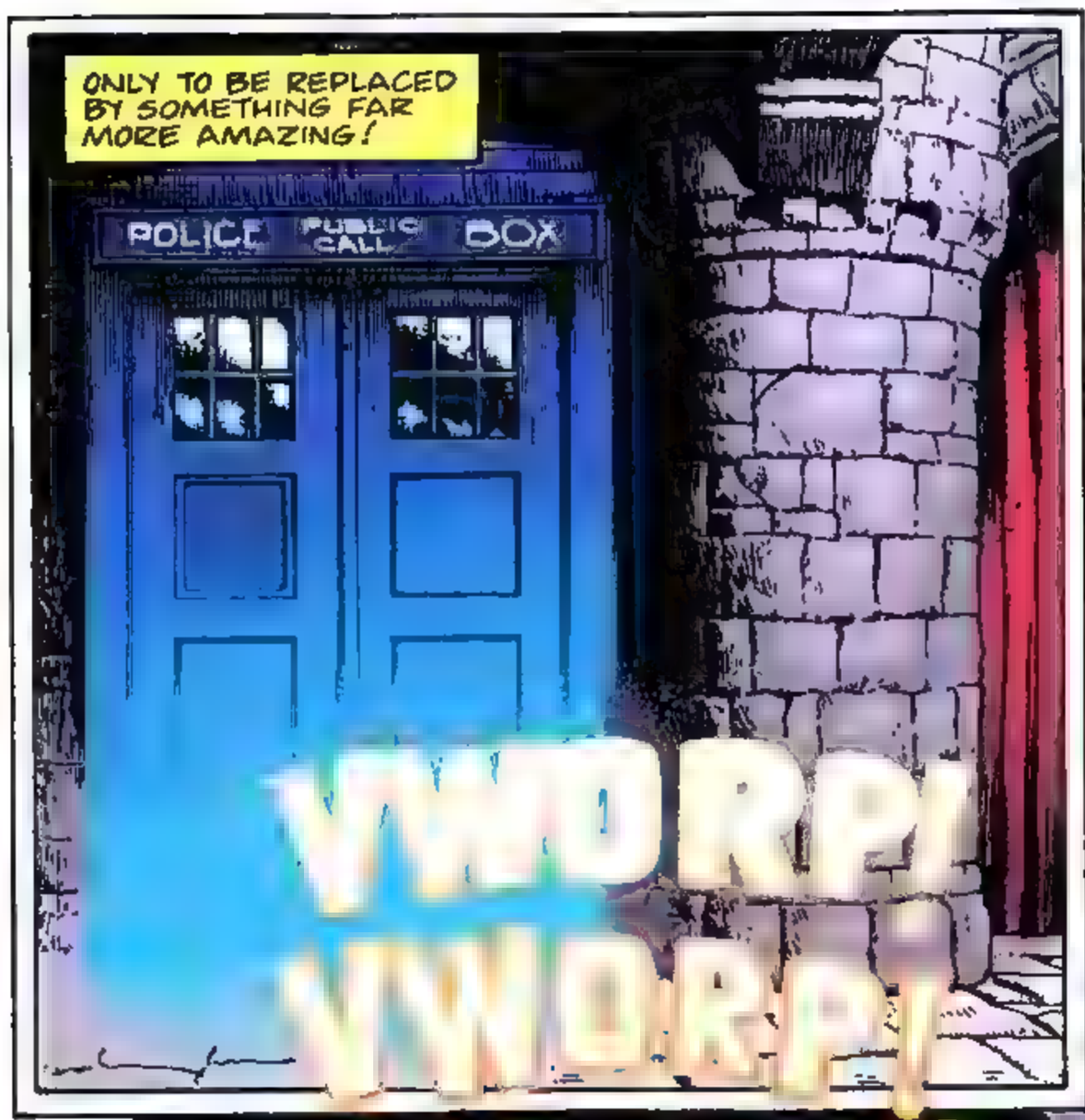

WE'RE GOING TO SYLVANIAR. I'M CURIOUS TO KNOW WHERE THE MISSING FARMERS WENT... AREN'T YOU?
POLICE BOX
NEXT: WANTED — FOR MURDER!

"FOR IN MUCH WISDOM IS MUCH GRIEF: AND HE THAT INCREASETH KNOWLEDGE INCREASETH SORROW."

PROFESSOR VERDEGHAST HAS NEVER HEARD THAT PROVERB BUT HE IS ABOUT TO REALISE ITS TRUTH.

IN HIS CASE, KNOWLEDGE BRINGS THE ULTIMATE SORROW — THE ETERNAL DARK OF DEATH...

AND PROFESSOR VERDEGHAST'S KNOWLEDGE, LIKE HIS ASSAILANT, VANISHES INTO THE DEPTHS OF THE CASTLE, LEAVING NO TRACE...



Revelation!

POLICE PUBLIC CALL BOX

THERE DOESN'T SEEM TO BE ANYONE HOME, PERI...

OH YES THERE IS, BUT HE'S IN NO SHAPE TO ROLL OUT THE RED CARPET FOR US...

IT'S LOCKED!

BREAK IT DOWN!

THUMP! THUMP!

SCRIPT: ALAN McKENZIE
ART: JOHN RIDGWAY
LETTERING: ANNIE HALFACREE
EDITOR: SHEILA CRANNA

SO...
KER-ASH!

INTRUDERS IN THE PROFESSOR'S ROOMS! WHY ARE YOU HERE?

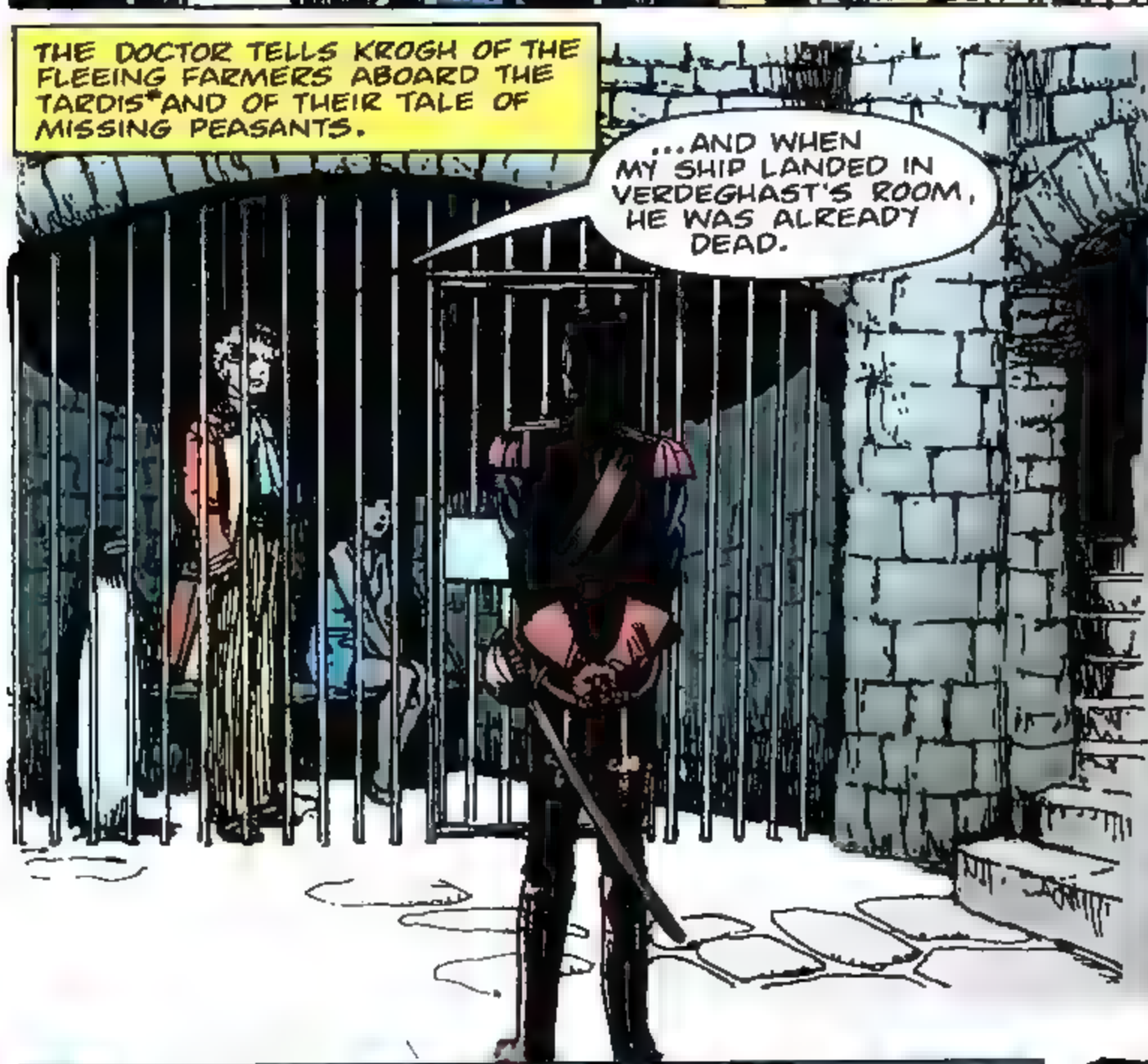
PROFESSOR VERDEGHAST!!
HE DOESN'T LOOK VERY WELL.
HE LOOKS DEAD!
HE IS DEAD!

INDEED! PERHAPS YOU COULD TELL ME HOW HE CAME TO BE IN THIS UNFORTUNATE CONDITION...
...AND WHY I FIND YOU IN A LOCKED ROOM WITH THE BODY!
DOESN'T LOOK GOOD, DOES IT?

TAKE THEM AND LOCK THEM UP. I'LL TALK TO THEM LATER...
YESSIR, CAPTAIN KROGH!

I HOPE YOU HAVE THE NUMBER OF A GOOD DEFENCE LAWYER, DOCTOR... ASSUMING WE GET A TRIAL!
"DOCTOR"? SO YOU'RE A SCIENTIST?

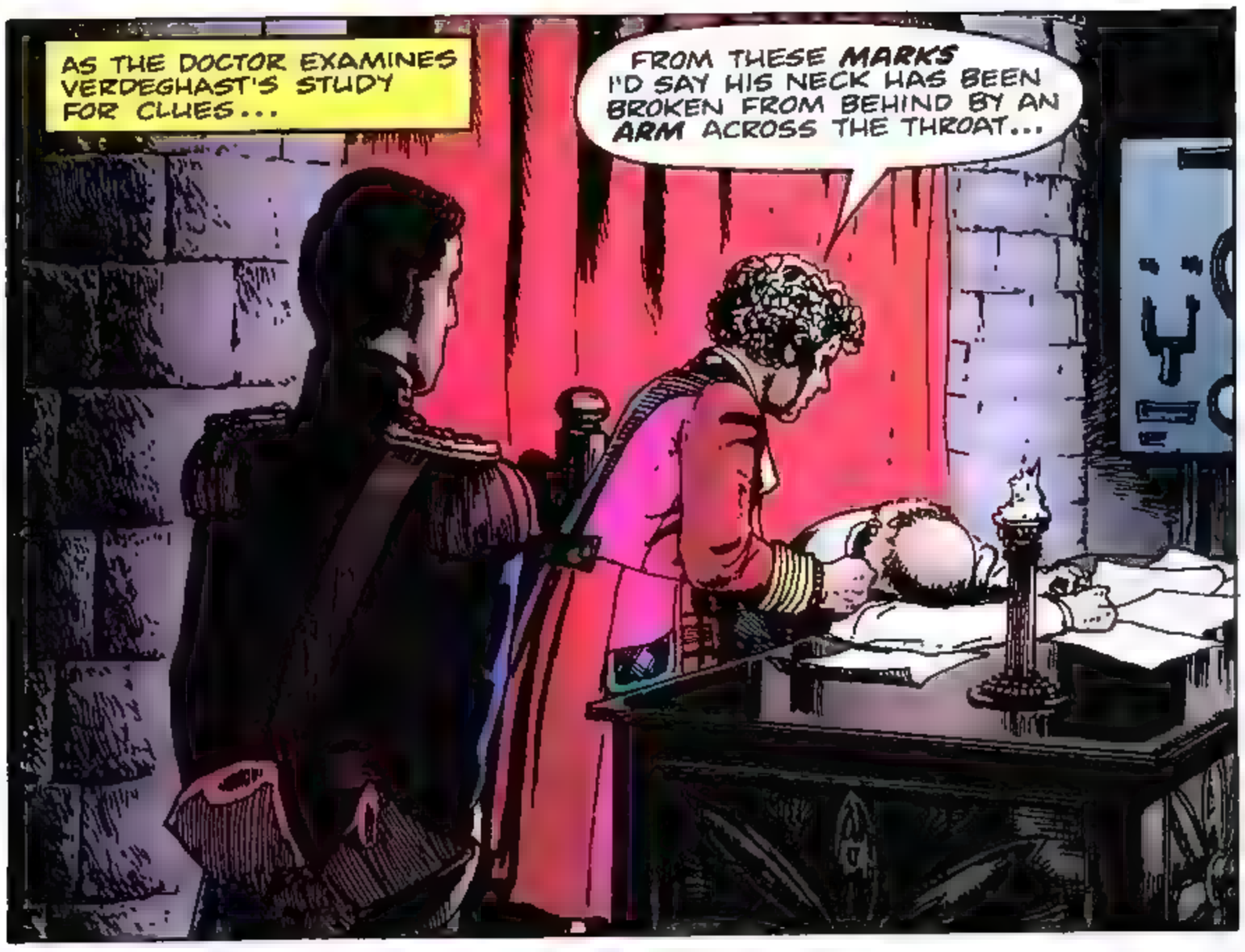
I'D LIKE TO KNOW HOW YOU CAME TO BE IN PROFESSOR VERDEGHAST'S ROOM STANDING OVER HIS DEAD BODY...
IT REALLY IS A LONG STORY...


THE DOCTOR TELLS KROGH OF THE FLEEING FARMERS ABOARD THE TARDIS* AND OF THEIR TALE OF MISSING PEASANTS.
...AND WHEN MY SHIP LANDED IN VERDEGHAST'S ROOM, HE WAS ALREADY DEAD.

YOUR WORDS HAVE A RING OF TRUTH, DOCTOR. BESIDES, VERDEGHAST WAS NOT THE FIRST. YESTERDAY, DR. POELZIG WAS ALSO FOUND WITH A BROKEN NECK, IN A ROOM LOCKED FROM THE INSIDE...

DOES THAT MEAN WE'RE FREE TO GO?
AH, NOT EXACTLY. YOU, DOCTOR HAVE THE FREEDOM OF THE CASTLE, BUT YOUR FRIENDS WILL REMAIN HERE.
LET'S SAY YOU'LL BE HELPING ME WITH MY ENQUIRIES!

ALL RIGHT, BUT IF I'M REALLY GOING TO HELP I'LL NEED TO REVISIT THE SCENE OF THE CRIME.
HEY, HOW COME THE DOCTOR GETS BAIL BEFORE EITHER OF US? WE'VE BEEN HERE AS LONG AS HIM!


AS THE DOCTOR EXAMINES VERDEGHAST'S STUDY FOR CLUES...
FROM THESE MARKS I'D SAY HIS NECK HAS BEEN BROKEN FROM BEHIND BY AN ARM ACROSS THE THROAT...

BUT IT WAS NO ARM OF FLESH AND BLOOD...
I DON'T UNDERSTAND!

NO, CHANCES ARE THAT YOU DON'T. TELL ME, CAPTAIN, DID THE PROFESSOR HAVE A SAFE?
NO, THERE WAS NO NEED. WHY DO YOU ASK?

THESE NOTES DEAL WITH ADVANCED GENETICS AND CLONING, BUT THERE ARE NO RECORDS OF VERDEGHAST'S OWN EXPERIMENTS. UNLESS...
UNLESS?

UNLESS, WHOEVER KILLED HIM TOOK THEM AWAY.
BUT WHY? THERE ARE NO SECRETS IN THE CASTLE...

THEN THAT'S PRECISELY WHY THEY WERE TAKEN...
I DON'T FOLLOW.

TO KEEP THEM A SECRET! — THE OTHER WAY UP, CAPTAIN.
OH!

I'D LIKE TO SEE IF THERE'S ANYONE AROUND WHO CAN SHED SOME LIGHT ON THIS...
NOW WAIT A MINUTE, DOCTOR. WE HAVE TO REPORT THIS TO THE DIRECTOR.

GOOD EVENING. I AM DR. KRAVAAL. I DON'T THINK WE'VE MET.
NO, I DON'T BELIEVE WE HAVE. I'M THE DOCTOR!

DOCTOR WHO?
QUITE!
THE DOCTOR IS VISITING US FOR A SHORT TIME. WERE YOU LOOKING FOR THE PROFESSOR?

AH, YES. I...ER... NEED HIS HELP. I HAVE A GENETICS PROBLEM.

THE PROFESSOR ISN'T IN HIS ROOMS RIGHT NOW, DR. KRAVAAL.
I...I CAN COME BACK LATER...

GREAT GALLIFREY! WHAT HAPPENED TO HIS FACE? HE LOOKS JUST LIKE BORIS KARLOFF!
WHO'S BORIS KARLOFF?

IT DOESN'T MATTER-- SO KRAVAAL WORKS IN GENETICS, TOO...
URGHH! CAP... TAIN KROGH...

HELP... ME...

H'MM! QUITE SIMILAR TO THE MARKS ON VERDEGHAST'S NECK.
WHAT HAPPENED, DR. SOVAK? WHO DID THIS?
DON'T... KNOW...

IT'S NOT TOO SERIOUS. MORE SHOCK THAN ANYTHING ELSE.
IT IS SERIOUS. WE HAVE TO REPORT THESE ATTACKS TO THE DIRECTOR.

COME ALONG, DOCTOR. WE MUST HURRY AND I'M SURE DR. SOVAK WILL BE FINE BY HIMSELF...
YES, I THINK HE WILL.

I'LL CAUTION YOU TO SHOW THE PROPER RESPECT. THE DIRECTOR, PROFESSOR RUKH, IS VERY STRICT ABOUT SUCH MATTERS.
KNOCK KNOCK

BY THE SIX STARS...
DIRECTOR RUKH!
J. RIDGWAY
NEXT MONTH: GENESIS!

GENESIS!

ON THE PLANET SYLVANIAR TO INVESTIGATE THE DISAPPEARANCE OF A NUMBER OF PEASANTS, THE DOCTOR FINDS HIMSELF INVOLVED IN A SERIES OF BIZARRE MURDERS AMONGST A TEAM OF SCIENTISTS.

ENTERING THE DIRECTOR'S ROOM, THE DOCTOR AND THE SECURITY OFFICER, CAPTAIN KROGH, INTERRUPT THE LATEST ATTEMPT— ON THE DIRECTOR HIMSELF!

DIRECTOR RUKH!

URGH!

A CYBERMAN!!

SCRIPT: ALAN McKENZIE
(ADAPTED BY JOHN RIDGWAY)
ART: JOHN RIDGWAY
LETTERS: ANNIE HALFACREE
EDITOR: SHEILA CRANNA

KROGH LAUNCHED HIMSELF AT THE MONSTROUS ATTACKER...

...LITTLE GUESSING WHAT HE WAS UP AGAINST!

ARGH!

DIRECTOR! DR. SOVAK HAS BEEN ATTACKED...

WHAT'S GOING ON HERE?

THE CREATURE... IT'S VANISHED!!
BEHIND THE CURTAIN — THERE MUST BE A WAY OUT!

THERE'S ONLY A BLANK WALL HERE.
ARE YOU ALL RIGHT, DIRECTOR?
GOOD HEAVENS! (PANT!) GOOD HEAVENS! (GASP!)

BOTH THESE MEN SHOULD HAVE MEDICAL ATTENTION, CAPTAIN. DO YOU HAVE AN INFIRMARY?
YES, YES! GUARDS! ESCORT DIRECTOR RUKH AND DOCTOR SOVAK TO THE HOSPITAL QUARTERS.
BUT... BUT— I'M PERFECTLY WELL. I HAVE WORK TO DO... MUST...

BUT ME NO BUTS, DOCTOR. THE CREATURE MAY HAVE DONE SOME HARM. TO THE INFIRMARY!
WE HAVE TO FIND THAT HOMICIDAL CYBERMAN.

YOU RECOGNISED THAT CREATURE.
YES. THE CYBERMEN AND I ARE OLD ENEMIES!

MIND YOU, THAT ONE DIDN'T LOOK QUITE HIMSELF.
WHAT ARE YOU LOOKING FOR? A HIDDEN DOOR?

AN OLD CASTLE LIKE THIS IS PROBABLY RIDDLED WITH SECRET PASSAGES... AND OUR CYBER-FRIEND SEEMS TO HAVE ACCESS.
PROBABLY ACTIVATED BY ONE OF THESE STUDS— BUT WHICH ONE?

TRY ONE.
THERE MAY BE A BOOBY TRAP.
NO— THIS CALLS FOR CORRECT SCIENTIFIC PROCEDURE.

EEN E, MEENIE, MINIE...

MO!
OPEN SESAME!

CARE TO GO FIRST, CAPTAIN? WAVE YOUR SWORD ABOUT— IT SHOULD SCARE ANYONE...
...OR ANYTHING!

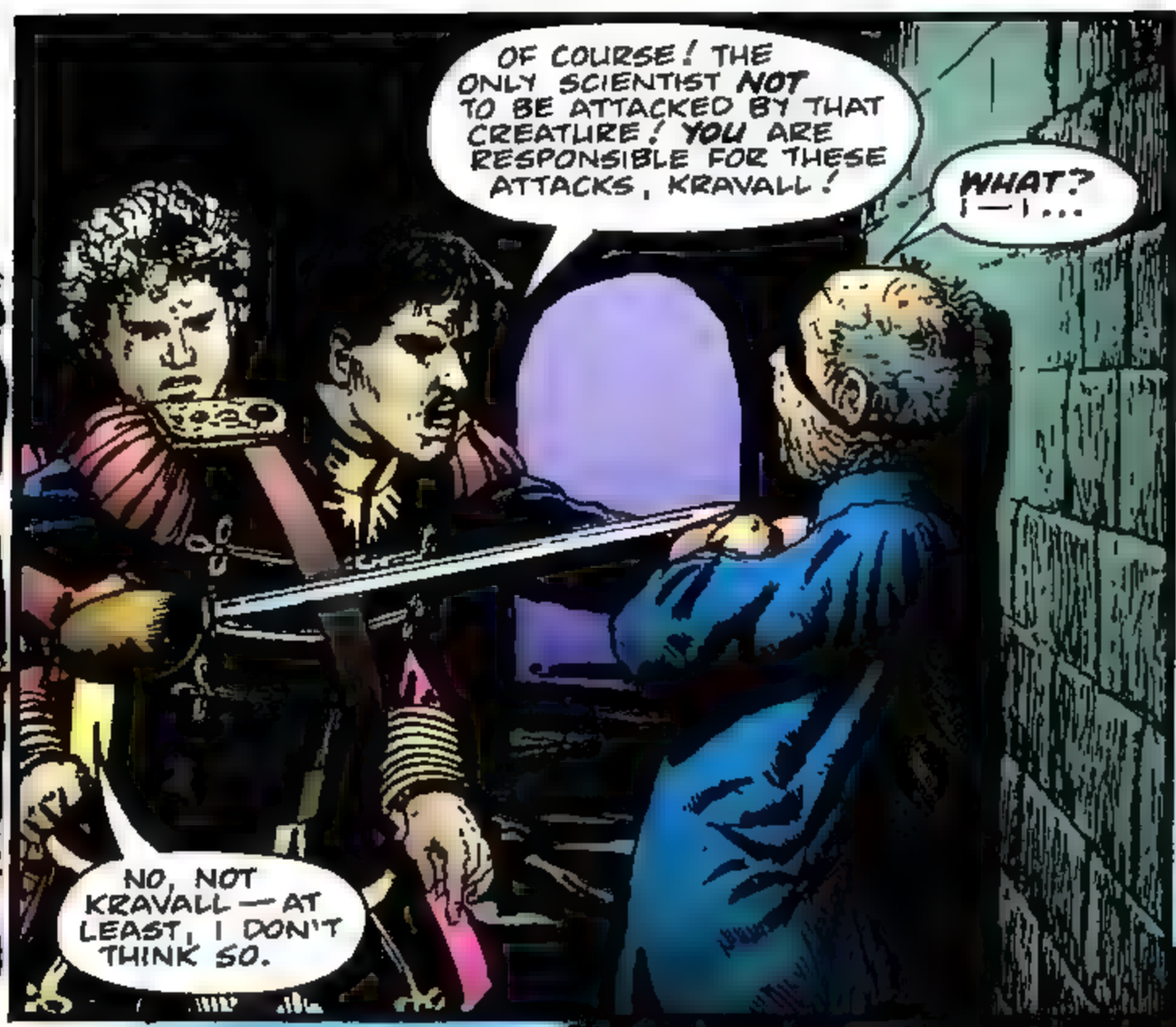
THERE'S A PASSAGE LEADING BOTH WAYS.
IT PROBABLY CONNECTS ALL THE ROOMS.
THEY WERE UNAWARE THAT THEIR DISCOVERY HAD BEEN OBSERVED BY DR. KRAVALL, THE OTHER REMAINING SCIENTIST.

THAT WAS NO ORDINARY CYBERMAN THAT WE SAW. ONE ARM AND LEG WERE QUITE HUMAN.
IT'S BEEN MODIFIED — AND SOMEONE IN THE CASTLE IS VERY MUCH INVOLVED...

WHO?
NOT ME...
BUT WE COULD BE ABOUT TO FIND OUT.

SOMEONE IS FOLLOWING US!

DR. KRAVALL!


OF COURSE! THE ONLY SCIENTIST NOT TO BE ATTACKED BY THAT CREATURE! YOU ARE RESPONSIBLE FOR THESE ATTACKS, KRAVALL!
WHAT? I—I...
NO, NOT KRAVALL — AT LEAST, I DON'T THINK SO.

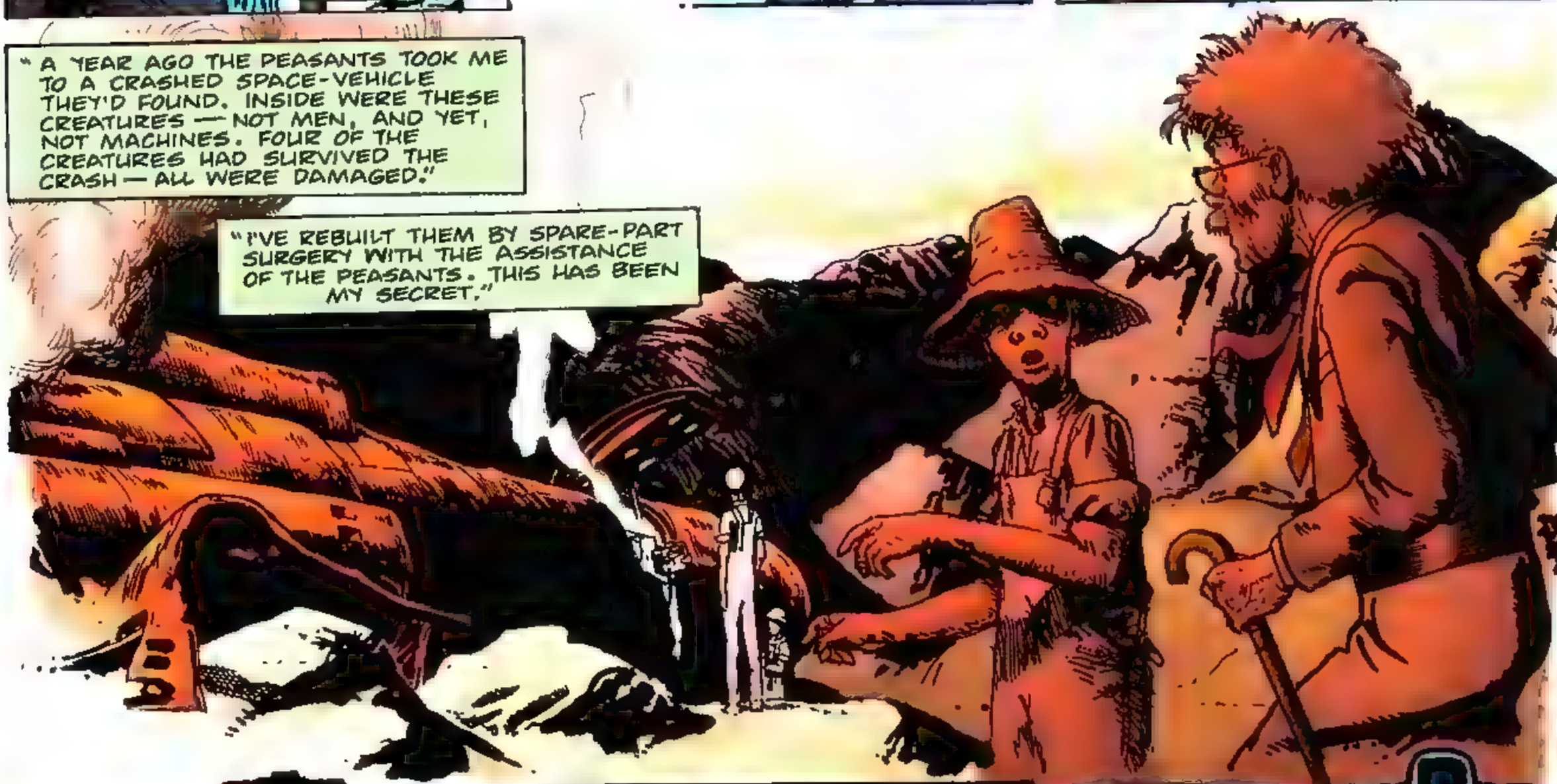
THE ANSWER IS DOWN THERE!

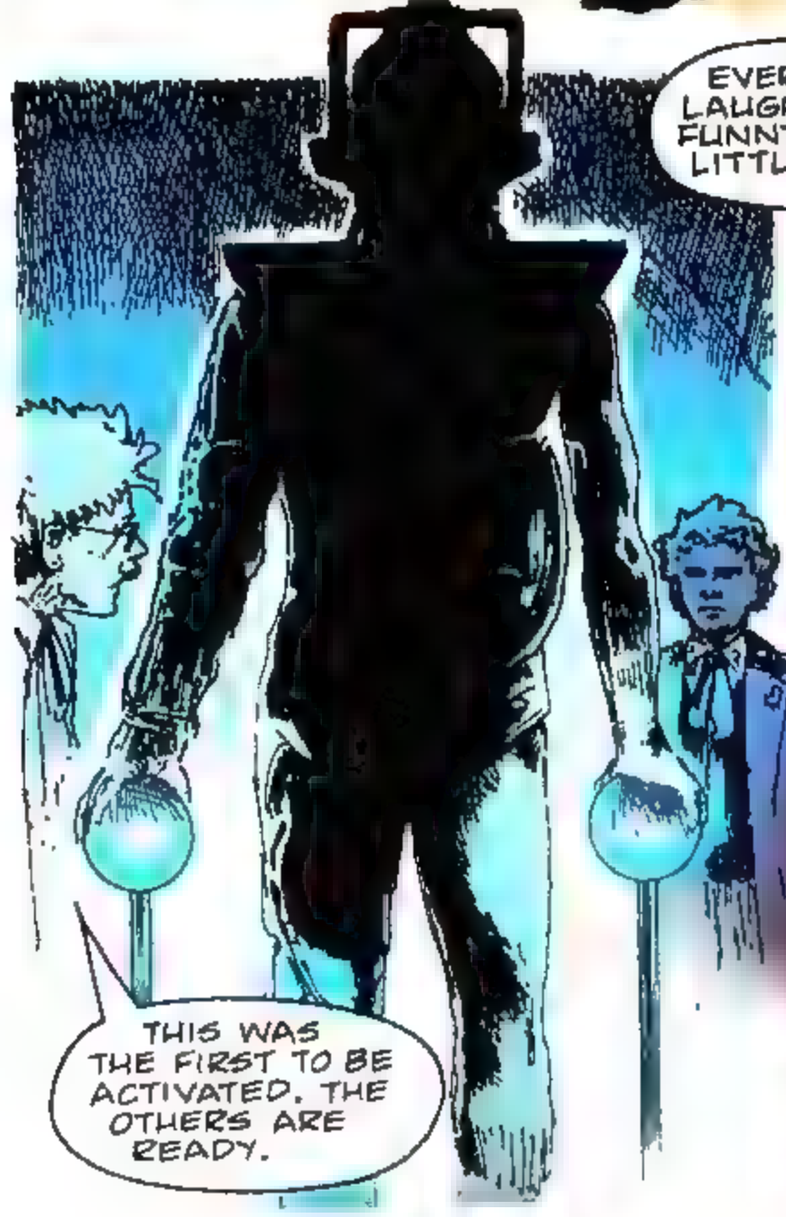
CRACKLE! CRACKLE!
CYBERMEN! ALL OF THEM PARTLY HUMAN! NOW WE KNOW WHAT BECAME OF THE MISSING PEASANTS!

DR. SOVAK!
I'M GLAD I GOT HERE BEFORE YOU ARRIVED, IN TIME TO RE-ENERGISE MY MACHINE-MEN!
THE ATTACK ON HIM WAS FAKED!

CAN YOU SEE A FRAIL MAN LIKE SOVAK ESCAPING FROM THIS CREATURE WHERE THE DIRECTOR COULD NOT?

YOU WERE RIGHT, DOCTOR. AND HE WON'T SURVIVE NEXT TIME. I'M GOING TO MAKE THEM REGRET THEY DIDN'T TAKE MY WORK SERIOUSLY.
THEY SAID I WAS LIVING A FANTASY, BUT NOW I CAN MAKE IT COME TRUE.


"A YEAR AGO THE PEASANTS TOOK ME TO A CRASHED SPACE-VEHICLE THEY'D FOUND. INSIDE WERE THESE CREATURES — NOT MEN, AND YET, NOT MACHINES. FOUR OF THE CREATURES HAD SURVIVED THE CRASH — ALL WERE DAMAGED."
"I'VE REBUILT THEM BY SPARE-PART SURGERY WITH THE ASSISTANCE OF THE PEASANTS. THIS HAS BEEN MY SECRET."


EVERYONE LAUGHS AT A FUNNY-LOOKING LITTLE MAN!
THIS WAS THE FIRST TO BE ACTIVATED. THE OTHERS ARE READY.

OH, IT'S NOT SO BAD — I WAS ONE MYSELF A FEW REGENERATIONS AGO!

THEY DON'T LAUGH! THEY OBEY ME! ALREADY THEY HAVE ELIMINATED POELZIG. WITH THEIR STRENGTH AND MY GENIUS I WILL BE IN CONTROL HERE. NO ONE WILL LAUGH AGAIN!

KILL THEM!
HE'S MAD!
AS A HATTER!
I'LL ACTIVATE THEM ALL—THIS TIME THERE WILL BE NO SURVIVORS!
WITH YOU GONE, I WILL BE IN CHARGE. HERE SCIENCE WILL TAKE THE PATH I CHOOSE. YOU CAN'T STOP ME!
BZZZZZATTT
WHAT?
NO!
AHHH!
HE WAS A GENIUS AT ELECTRONICS, BIOLOGY AND MICROSURGERY, BUT HE ALWAYS HAD TROUBLE WITH HEAVY DUTY ELECTRICS.
HE OVERLOADED THE ELECTRICAL WIRING —HE'S BURNING OUT EVERY CIRCUIT IN THE CASTLE!
THE CASTLE IS ON FIRE!

EVACUATE THE CASTLE!
GIVE ME THE KEY TO THE CELLS — I HAVE TO GET MY FRIENDS OUT!
YOU'LL NEVER GET DOWN TO THEM — THE WHOLE CASTLE WILL SOON BE AN INFERNO!

IF I CAN REACH THE TARDIS, I HAVE A CHANCE.
I HAVE TO TRY!

THE TARDIS! THE DOCTOR'S COMING FOR US!
TRUST THE DOCTOR — ALWAYS A LAST MINUTE RUSH!

I'M RATHER SURPRISED FROBISHER HASN'T USED HIS SHAPESHIFTING TO GET YOU OUT OF HERE.

GREAT GALLIFREY! WHAT'S WRONG WITH FROBISHER?
I DON'T KNOW. HE BEGAN TO LOOK SICK JUST AFTER YOU LEFT — HE'S GETTING WORSE.

PERHAPS IT'S FLU.
OR FOWLPEST.

DO YOU THINK IT'S SERIOUS?
HE STILL HAS HIS SENSE OF HUMOUR, SO HE CAN'T BE TOO BAD.

THE CASTLE BURNED LIKE A FUNERAL PYRE FOR SOVAK AND HIS CYBERMEN ALLIES. HIS MAD SCHEMES PERISHED WITH HIM.

VWORP! VWORP!

DOCTOR! I'M GLAD YOU ESCAPED. ARE YOUR COMPANIONS WITH YOU?

YES, WE ALL SEEM TO HAVE SURVIVED.

WELL, DIRECTOR — TIME TO REBUILD. BUT I SUGGEST YOU SPEND MORE TIME ON THE PEASANT POPULATION AND THEIR PROBLEMS THAN ON ESOTERIC RESEARCH.

THE WORLD IS YOUR RESPONSIBILITY — AND IT'S FALLING APART WHILE YOU PLAY GAMES. IT'S TIME TO GIVE THESE PEOPLE BACK THEIR FUTURE.

DOC — I'VE GOT A PROBLEM...

WHAT KIND OF A PROBLEM?

IT'S BEEN COMING ON FOR A WHILE — I'M SUFFERING FROM ***MONO-MORPHIA.***

MONO- ***WHAT?***

MONO-MORPHIA. I CAN'T CHANGE SHAPE. FROM NOW UNTIL FURTHER NOTICE I'M STUCK — ***AS A PENGUIN!***

THE END.

COMING NEXT ISSUE:

IDW WORDS

Musings & Hot Mustard from IDW's Director of Retail Marketing, Dirk Wood

IDW PUBLISHING IN FEBRUARY: LOVE IS IN THE AIR!

Comments, questions, suggestions, complaints, gripes, etc., are appreciated. Feel free to send any correspondence to letters@idwpublishing.com or IDWords, 5080 Santa Fe Street, San Diego, CA 92109. You can also join in the hullabaloo on our message boards at idwpublishing.com.

February is for Lovers… of Comics!

Ah, Valentine's Day. Love is all around. Starry-eyed dreamy couples hold hands and skip from the candy store to the flower shop while they listen to Air Supply and Christopher Cross.

Who doesn't love love? But what else do I love? Let me count the things!

I love working for the place that's putting out the first comics collaboration from father & son horror masters **Stephen King** and **Joe Hill**!

I love **John Byrne**'s work on the *Next Men*! But I hate that it has to come to a close. The final *Next Men* arc starts this month!

Last but not least this month, I love the comics work of **Fred Hembeck**! See below for the inaugural installment of *Bah, Hembeck*! We're cutting Fred loose to tackle the IDW Universe, so check back monthly to see his classic, hilarious

takes on our whole roster of titles!

Love, comics & **Hembeck**. I love it.

—Dirk

COMICS • COMICS • COMICS • COMICS • COMICS • COMICS

- Archie: Best of Dan DeCarlo Treasury Edition
- Cobra Ongoing #10
- Danger Girl: Revolver #2
- Doctor Who #14
- Doctor Who Classics: Series IV #1
- Eternal Descent, Vol. 2 #3
- Ghostbusters #6
- G.I. Joe: A Real American Hero #175
- G.I. Joe: A Real American Hero Annual #1
- G.I. Joe #10
- G.I. Joe II Movie Prequel #1 (BI-WEEKLY)
- G.I. Joe II Movie Prequel #2
- Godzilla: Kingdom of Monsters #12
- Godzilla Legends #4
- Hawken #4
- Infestation 2: Dungeons & Dragons #1 (BI-WEEKLY)
- Infestation 2: Dungeons & Dragons #2
- Infestation 2: Team-up one-shot
- Infestation 2: Transformers #1 (BI-WEEKLY)
- Infestation 2: Transformers #2
- Magic: The Gathering #3
- Memorial #3
- Monocyte #3
- Next Men: Aftermath #40
- Road Rage #1
- Snake Eyes #10
- Star Trek/Legion of Superheroes #5
- Star Trek #6
- Teenage Mutant Ninja Turtles- Micro Series #3: Donatello
- Teenage Mutant Ninja Turtles #7
- Transformers: More Than Meets the Eye #2
- Transformers: Robots in Disguise #2

GRAPHIC NOVELS • ART BOOKS • SPECIAL COLLECTIONS

- Archie: Americana, Vol. 3: The 60's HC
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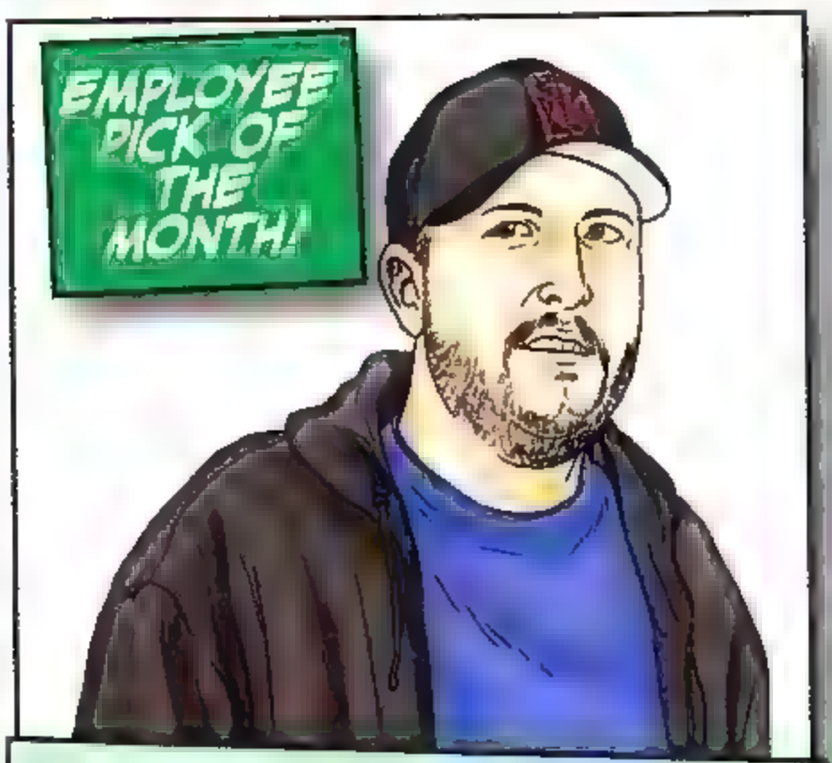
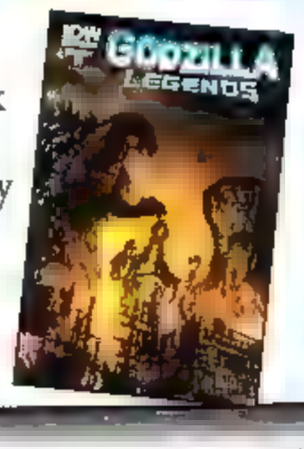


CHRIS MOWRY, SENIOR GRAPHIC ARTIST, WRITER, GODZILLA IMPERSONATOR

Infestation 2: Transformers #1 & #2

Don't have a valentine, you say? Well why not snuggle up to INFESTATION 2: TRANSFORMERS? There's **Lovecraft** in the air as the Robots In Disguise (in ultra *Hearts of Steel* steampunk designs!) face off against an evil they've never imagined, but one that could tear our worlds apart! So forget the flowers, and pass on the candy (unless you're me)... get to your local shop and pick up both issues this month!

PS – Don't forget to pick up a copy of *Godzilla: Legends* #4, too! A "really good friend of mine" wrote it.



BAH, HEMBECK! BY FRED HEMBECK

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THE INFESTATION SPREADS AGAIN!

AN EVEN BIGGER THREAT HAS RISEN WITHIN THE IDW MULTIVERSE: LOVECRAFTIAN DEMONS! AND THIS TIME, PERHAPS NOT EVEN TRANSFORMERS, G.I. JOE, DANGER GIRL OR THE TEENAGE MUTANT NINJA TURTLES CAN STOP IT!

THE INFESTATION TIMELINE:

- INFESTATION 2 #1: **1-25-12**
- INFESTATION 2: TRANSFORMERS #1: **2-1-12**
- INFESTATION 2: DUNGEONS & DRAGONS: EBERRON #1: **2-8-12**
- INFESTATION 2: TRANSFORMERS #2: **2-15-12**
- INFESTATION 2: DUNGEONS & DRAGONS: EBERRON #2: **2-22-12**
- INFESTATION 2: TEAM UP: **2-29-12**
- INFESTATION 2: TEENAGE MUTANT NINJA TURTLES #1: **3-7-12**
- INFESTATION 2: G.I. JOE #1: **3-14-12**
- INFESTATION 2: TEENAGE MUTANT NINJA TURTLES #2: **3-21-12**
- INFESTATION 2: G.I. JOE #2: **3-28-12**
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